

Last Chance
To Buy
'Old McGill'

McGill Daily

New 'Forge'
On Sale
This Monday

Vol. XLI., No. 62

Montreal, Friday, February 1, 1952

PRICE TWO CENTS

Queen and Indian to be Carnival Personalities

Mayor Houde To Crown Queen At Forum

This year's Carnival Queen will be a student of McGill. Al reports to the contrary may be wholly disregarded since nominations, at first slow in coming in, have been doubling their own number each day," Anne Dohan told the Daily yesterday.

At present they total 18 and promise to surpass last year's 30 by the end of the week-end. All co-eds except freshmen and previous finalists many compete. Nomination sheets must have 23 signatures of men or women students and must be handed in at the Tuckshop of the Union by Monday Feb. 4.

Candidates will be judged and finalists chosen at a tea on Wednesday afternoon. Judging will be on the basis of "poise, personality, charm, and beauty." Each candidate will at first be screened individually. After a preliminary elimination judges will again interview those who remain. Last year's finalists will be present to explain the procedure. The judges are: Dean Solin, Joy Gilmour, fashion expert, who filled the same position last year; Jacques Tetrault; Danny Kinkstone; Mimi Pickering; John Campbell, Chairman of the Winter Carnival.

The official announcement of the finalists will be printed in The Daily of Thursday, Feb. 7. Numerous dinners, luncheons, radio interviews, and public appearances await the finalists.

On Wed. Feb. 12 all students, male and female, will vote for one of the 5 finalists. The identity of the Carnival Queen will be made public on Friday Feb. 15. That evening she will be crowned at the Forum by Montreal's Mayor Houde. Her Majesty will distribute athletic awards and reign over the remaining ceremonies of the Carnival.

Last Chance to Buy Old McGill Announced

"Due to the fact that many people have as yet been unable to reserve their copy of Old McGill it will be on sale again next week," said Harvey Sigman, publicitee chairman. You will be able to buy a copy at the Union between 1 and 2 p.m. Monday to Friday inclusive. Old McGill will also be sold in the Law Building on Monday and Tuesday from 10 to 1 and in the Medical Building on Wednesday from 10 to 1 and 2 to 4 p.m. The reason given for the sale of the yearbook in the Medical and Law Buildings is that the location of these buildings and the heavy time tables, the students might be prevented from reserving their copies, said Harvey Sigman.

Half of the book is now in the process of being printed and the finished volume will contain coverage of all student activities this season. Not only will this year's Old McGill contain photos but will also have written reports of the year's main events, reported a committee member.

WORLD EVENTS

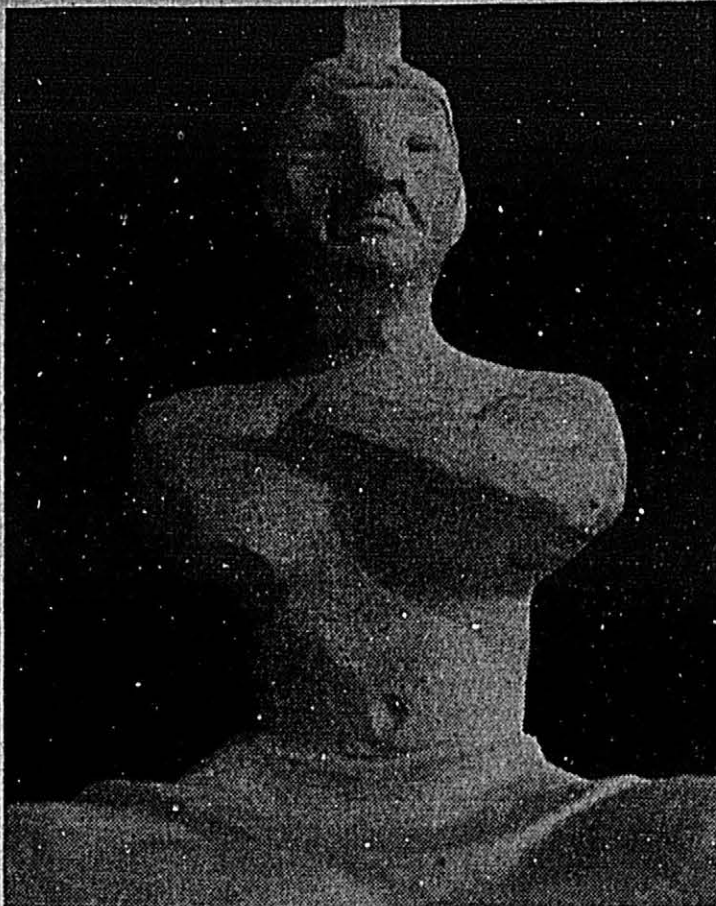
CAIRO—Egypt orders nationalists to stop guerrilla action against Britons. Peace gradually returning to the troubled Suez Canal zone.

LONDON—Liberal members of the House of Commons backed the Tories in a test of strength. The showdown vote on a Labor motion to censure the Government was 300 to 278. The vote hinged on the plan to cut imports by \$150,000,000 per annum.

OTTAWA—The new Governor-General the Rt. Hon. Vincent Massey will be sworn in on Feb. 28. A few hours later he will open Parliament.

PARIS—Trygve Lie, secretary general of the UN called for settlement in Korea and the Mid-East. He pointed today to the Middle East as the latest explosive point in a world of troubles and urged that the problems both in Korea and the Middle East be settled on the basis of the principles of the UN charter.

A White Redskin



THIS SNOWBOUND IROQUOIS is a replica of the giant 20-foot snow sculpture which the Carnival Committee is planning to build on the lower campus. "How?" (Daily Photo by Wake Ward.)

Icy Redman May Grow on Campus

A gigantic snow Indian will soon grace the lower campus if plans of the Winter Carnival committee materialize. The statue is in the form of an Indian sitting on his buttocks, legs crossed and with his arms folded.

Constructed entirely of snow, the statue will stand on the grounds about 100 feet east of the Roddick gates, facing Sherbrooke St. The core of the Indian will be reinforced with round bars of angle iron.

A model of the proposed statue measuring 20 inches high was made out of clay by Maro Scavell and Paul Delouvre, two are students at the Montreal Museum of Fine Arts.

From this model, measurements will be taken and multiplied by a factor to bring the actual size of the statue to twenty feet.

A group of volunteer students is needed to help with the construction of the statue. Miss Scavell and Mr. Delouvre along with Joseph Edelbauer have offered their services with the finer details of the statue. Mr. Edelbauer has recently been receiving notice in the newspapers for his snow sculpturing. This is the first time McGill has planned such a giant statue, comparable with those that have been constructed at Middlebury and Dartmouth.

Duplessis to Face Party Dissenters in Election

Duplessis has satisfied the conservative element of his party, but not the 'national' element, was the conclusion reached by Dr. G. O. Rothney, Professor of History of Sir George Williams College, who spoke on the topic "Quebec Politics: Past and Present."

The word 'national' in Quebec, he said, has a liberal connotation, since the first Liberal party in the province also approved provincial autonomy.

Duplessis has antagonized the ecclesiastical segment by his opposition to Catholic labour unions, as in the Asbestos strike recently, and by his failure to stop the sale of liquor. The rest of the nationalists are undecided whether to vote liberal as an anti-Duplessis protest move, or to support him for the measure of provincial autonomy he has obtained.

The other issues in the next election which will take place before June, besides being one of personalities, will be whether it is desirable to have an opposition provincial government to act as a check on the central government.

The Duplessis regime from 1944-48 has been "good, on the whole," but from 1948 it became more "dictatorial." It has generally been free from corruption.

Professor Rothney refused to commit himself on the outcome of the coming elections. He did, however, quote polls conducted by Gallop and "Le Devoir," both of which gave the election to the Liberals.

Another prediction was that the election will take place on a Wednesday. Dr. Rothney predicted this on the basis of the fact that Duplessis will take important action only on Wednesday, the day of St. Joseph by whom he has been much influenced.

French Canada has not always

been conservative, as is generally thought. In fact, from 1867 onward the tradition has been from conservatism to liberalism. The change to the conservatives came in 1936 when Duplessis' National Union Party first won an election.

Series of Debates Slated on Canadian Immigration Policy

Compulsory Education Abolished in Debate

"Resolved that education in Quebec should be made compulsory till the age of sixteen years or till graduation," was the topic of a debate which was disproved by Bluma Solomon and Danny Usher in the Arts and Science debating competition yesterday.

They maintained that although principle of the motion might be good, still the education offered in Quebec High Schools in grades ten and eleven do not help to outfit students for normal life but only serve as pre-requisites for university education.

The negative also showed that many Quebec families could not afford to send their children to High School, pointing out that 36 per cent of students who left High School before the designated age were forced to do this because they had to work to support their families.

The affirmative, upheld by Garth Mosher and Len Cohen, contended that an increased standard of education would increase the productivity of the country and, morally, would tend to produce better people.

'Ballet in Canada' Topic of Address

Celia Franca to Speak At RVC Tonight

Celia Franca, the noted ballerina will speak in the Common Room of R.V.C., today at 5 p.m. on the topic "Ballet in Canada." The existence of an all Canadian ballet company is considered largely due to the effort and ability of Miss Franca.

Last year as one of the stars of the Sadler Wells' Company Miss Franca visited Canada and the United States. Speaking of Miss Franca, Miss Ninnette de Valois, director of the Sadler Wells' stated that "she is probably the best dramatic dancer the Wells' ever had."

While visiting Canada last year Miss de Valois spoke to the National Ballet Guild of Canada, in an effort to foster ballet here. The Guild then approached Miss Franca who returned to Canada to survey the field and examine its possibilities. She conducted auditions for dancers from all parts of the country and was able to organize the National Canadian Ballet Company.

Miss Franca besides being one of the stars of the company is also its artistic director. The company opened its season in Toronto last week, and at present is playing a three day engagement in Montreal at His Majesty's Theatre.

The entire cast of the company is Canadian. Five of the company's leading dancers received their training in Montreal.

Marilyn Rolfe was born in nearby Pointe Claire and studied with Gerald Crevier for six years. Brian Macdonald, attended Westmount High School and McGill University. He danced in four McGill Red and White Revues. He also did the choreography for the last revue.

Campus Clubs Plan International Dance

Color slides and movies of foreign countries will be part of the entertainment and decorations at the International Dance which is taking place on Saturday at 8.30 in the Union Ballroom.

The dance is being sponsored by the Cosmopolitan Club, the I.S.S. Committee and various national groups. Three of these, the Greek, Polish and Hungarian groups, are putting on authentic exhibitions of their nations' folk dances. All profits from the 50-cent admission fees are to be used by I.S.S. in the International Student Exchange plan. Music will be provided by a high-fidelity recording system. As a special feature, the dance committee has promised a herd of pink elephants, with one lone white elephant to be awarded in a spot dance.

Mr. Macdonald feels that the formation of the National Ballet Company for the first time provided an opportunity for Canadian dancers, composers and designers to develop on a professional level within their native land.

Two other Montrealers to be seen with the company are Andre Dufresne and Howard Meadows, both of whom studied, with Gerald Crevier.

Robert Ito another of the companies leading dancers comes of Japanese-Canadian parentage. He was born in Vancouver and started as a tap dancer, and later turned to ballet. He appeared in IDe Fiedermus in the Montreal Festival in 1950.

Among the ballets to be presented by the company are Prince Igor, Salome, Coppelia, Giselle and Casse Noisette which have long proved favorites with ballet audiences everywhere.

Ranking Officials To Be Present at Tri-Service Ball

The McGill campus will be host to several distinguished military guests tonight in the person of Air Marshall W. A. Curtis, Chief of the Air Staff and Major General J. Bernier, Officer Commanding the Army's Quebec Command who will be attending the Second Annual Tri-Service Ball.

The Ball is the only one of its kind in Canada which is operated on a tri-service basis. This theme will be carried throughout in decorations, and the guest list beyond the outstanding military personalities mentioned include many top Ottawa and local Navy Army and Air Force officers.

The Ball is being organized by cadets of the three services connected with local university camp, the University Naval Training Division, the Canadian Officers Training Corps, and the University Reserve Squadron of the RCAF.

Dr. Penfield Addresses Premeds on "Memory"

By WINSTON MAHATON

"Observations on the mechanics of memory" was the topic of an address given yesterday by Dr. Wilder Penfield, head of the Neurology and Neuro surgery Department of McGill at a meeting of the pre-med society.

In his introductory remarks, Dr. Penfield advised all pre-med students to make sure they wanted to take up medicine and to decide what particular field they wished to place emphasis on. "When you're heading for medicine," he said, "the necessary things are spontaneous interest and the desire to help people."

He went on to explain how he turned to the study of medicine reviewing his early college career and the great influence of Dr. William Osler whom he met by accident. "Professor Sherrington" (with whom Dr. Penfield also worked) he said "was and is the leading neurophysiologist in the world."

Speaking on the subject of the mechanics of memory, Dr. Penfield stated that studies on memory started with the discovery that stimulation of the human cerebral cortex by a gentle electric current awakened memories of past experience and sometimes dreams or hallucinations.

"Memory records stored away in the brain are the stuff that dreams are made of" the doctor asserted. This led to the idea that there must be a storehouse for such memories which was later found to be the temporal cortex.

"But," he continued, "memories stimulated are not quite the same thing that you could recall yourself. They are specific incidents produced by nonphysiological means."

These cortical records include not only the simple event but also the substance of the individuals thinking at the time of occurrence, and recollection may reproduce the emotions evoked by the original experience.

The nerve impulses produced by the experience are integrated in the brain stem, which touches both the left and the right temporal lobes.

Revamped Redmen Face Laval Tonight

A Determined Redman!



McGILL'S FAST SKATING. Pete McEltheron will be out tonight to lead his team to revenge the defeat that Laval handed the Redmen two weeks ago at the Forum. Tonight's hockey contest is a crucial one for both teams.

Annexation of U.S. to be Mock Parliament Topic

A bill advocating that Canada annex the United States will be presented to the next Model Parliament next Wednesday night, in the Union.

Liberal Party will form the government and the LPP will be the official opposition.

Hon. Paul Martin, minister of Health and Welfare in the federal cabinet has been invited to speak at the Mock Parliament by the Liberal Club.

This is a continuation of the policy to invite speakers for the government who are prominent in Canadian politics. The minister of Health and Welfare is responsible for this country's civil defence program and our national social service policies including old age pensions and the baby bonus.

Mr. D. C. Corbett, lecturer in the department of Political Science, will be speaker of the House. Mr. Corbett was speaker for all the Parliaments held last year and for the first one this year.

According to one member of the government, a delegate from the Lone Star State will be present to put forward a novel suggestion from his fellow-Texans.

Text of the Government bill reads:

WHEREAS both the U.S. and Canada have derived their culture and their political heritage from the same source, and

WHEREAS certain citizens of the U.S. some of whom occupy responsible positions, have expressed the desire to join Canada in a federal union, and

WHEREAS this union would contribute to the benefit of both nations:

THEREFORE be it resolved that the United States of America be incorporated into Canada in a federal union.

Judaism To Be Subject of Talk By Dr. Watkins

"The Contribution of Judaism to Western Nationalism," will be the subject of a talk by Dr. Frederick M. Watkins to be given to the Intercollegiate Zionist Federation of America (IZFA) Sunday evening at 8.30 p.m. at the McGill Union.

Dr. Watkins, Chairman of the Social Science Group of Studies and Brontman Professor of Political Science, is a native of Providence, R.I. He received his Ph.D. degree from Harvard University.

During the war, Dr. Watkins gave special courses to the military government personnel who were to take over the different government posts in Europe after the American occupation. Then, as a member of the O.S.S. wartime American Secret Services Bureau, he spent considerable time on European service.

He joined the teaching staff at McGill as a professor in 1945 and was appointed Chairman of Social Sciences in September 1948.

Band Present To Aid Locals Quit Loop Cellar

By FRANK SHAMY

The holiday of Hockeyday, which was formerly observed in England every second Tuesday after Easter, may have an accidental significance regarding tonight's Hockey clash at the Forum. The verbal similarity of Hockeyday and Hockey is obvious but these two words also have something else in common.

Among the many rough sports featured in this British field day was a game called "trapping your man." And tonight at the Atwater Street arena, McGill's senior Redmen will also be out to trap a man. The object of attack will be Laval's own Jean-Marc Lagace, one of the league's leading scorers and the most potent offensive weapon the Rouge et Or can hurl at McGill.

Two weeks ago, Jean-Marc scored two goals and assisted on another in Laval's 5-2 rout of the Redmen. But the Laval captain and his team mates will be facing a different team tonight.

The team is different for two reasons. First, Rocky Robillard's crew now possesses the fight and drive they lacked two weeks ago. Secondly, there will be several changes in the McGill line-up.

George Andrews, a member of the squad last year, will make his debut tonight. Also playing first games against Laval will be Gene Robillard and Dick Irvin. Robillard joined the club last week in Toronto, while Irvin has seen senior action against University of Montreal.

Another change is in store for the Rouge et Or tonight. For the first time this year, the McGill Band will be in attendance. Well known for its excellent open-air performances at football games, the quality of its music will be even better appreciated in the closed confines of the Forum. The band will not only provide extra encouragement for the players, but will also add to the general college atmosphere of the game. Inter-period entertainment will also be supplied by the band.

Tonight's contest, which gets underway at 8.30 p.m., is a crucial one for both clubs. Laval must win to keep pace with first-place Carabins, while McGill must win every game from here in to keep alive its championship hopes. University of Montreal is playing Toronto at Varsity Arena tonight, and a win for the Carabins coupled with a win by McGill will move the Redmen into third place in the league standings.

Surprising as it may seem, Laval was very weak defensively in their last clash with the Redmen. The defence was not controlling the rebounds, and more McGill opportunities could have easily reversed the result of the game. But Roddy Roy, Henri Talbot, Gerard Houle and Raymond Dufour are expected to tighten up tonight, and the Redmen will have to be in top form if they want to dent the twine behind Ray Vezina.

On the forward lines for McGill will be Whitey Schutz, Bill Duke, Pete McEltheron, Graeme Teasdale, Dick Irvin, Gene Robillard, George Andrews, Dave Dorion, and Norm Lupovich. The defence will consist of Eric Appleby, Jim McGowan, Ron Robertson, and Len Shaw. Bob MacLellan will be in goals and John Wright will be the substitute goalkeeper.

Newman Club Holding Elections this Week

Newman Club is holding its annual elections this week. Voting will take place from 1-2 p.m. today, and from 8-10 p.m. Saturday night during the Election Dance at Newman House.

Positions to be contested and those running are: President—Ben McDougal, Guy Rochefort; Vice-president for men—Jim McDonald, Bob Wickham; Vice president for women—Anne Salt, Audrey Williams; Councillor for men—Bill Cosgrove, Pax Desjardins, Gerry McGee, Gerry Pecknold, Bill Sauve; Councillor for women—Barbara Bond, Yvonne Garry, Sue Hennessy, Marie-Jeanne Lukacs, Nicky McArdle, Ewa Zubarska.

The Canadian Novel: Three Aspects

The Novelists' Approach

A Trend to Unity

Historical, Critical, Patriotic Themes Canadian

by Arthur L. Phelps

by Jim Robb

There are at least three serviceable approaches open to those interested in novel writing in Canada: there is the historical approach, the critical approach and the patriotic approach.

Many people like the historical approach to anything. Some historians like it with special gusto, though they often mix in the critical and the patriotic approaches. When they do that, history may become interesting but rather as an art than a science. Theoretically, for the scientific historian, there is a core of factual material subject to arrangement in a temporal sequence, as static seemingly as a dead cat. The trouble is, a dead cat is not static, but, rather, crammed full of multitudinous processes which become smells and worms and beautiful iridescence. Some historians know this and insist on being philosophers and artists; they are even afraid of being called social scientists. They cannot isolate a fact. This is what makes Macaulay and the American historian who talks about the war of 1812 one way and the Canadian historian who talks about the war of 1812 in another interesting way. One trouble about history seems to be that there isn't any. Or very little. Not enough to keep more than a very few scientific historians pallidly busy.

Yet even in literature we pursue the will-o-the-wisp of the isolated fact. And often we get something laid out that looks stiff and cold and dependably dead.

Take, for instance, our historical approach to novel writing in Canada. We can say that our first Canadian novel was *The History of Emily Montague*, by Frances Brooke, published in 1769 that Major Richardson's *Wacousta* was published in 1832, that William Kirby's *The Golden Dog* appeared in 1877, and that a continuous output of things called novels has been

maintained through the decades. row many, now few, books from Charles G. D. Roberts, from Ralph Connor, from L. M. Montgomery from Mazo de la Roche, (I speak of work in English), from Stringer and Stead and Grace Campbell up to Joyce Marshall and Constance Beresford Howe and W. O. Mitchell and Callaghan and Frederick Philip Grove and Gwethalyn. We can name dates and plot the curve of output and assemble scores of authors and hundreds of titles. All very tidy. All very informative. Until someone comes along and says "But have you been talking about the novel in Canada or just about the publishing facts concerning printed matter pressed between book covers?" We then look at our questioner and tell him to go to his own particular Hades or we sit down to make the critical approach.

The critical approach is another basket of fish. Only the learned and the sensitive—the people in 341 and 335 for instance—can make the critical approach. Such people are philosophers and artists. With their exquisite antennae they can feel at or sniff out a novel and track it down wherever it may be. They can talk about Sterne and Jane Austen and Thackeray and Dickens and Disraeli and Hawthorne and Melville and even Aldous Huxley and Steinbeck and Faulkner and young Jones and Thomas Hardy and one of the Greens and say there can be no history of the novel in Canada because there have been no novels in Canada. This is called having superior critical judgment. That it falls in catholicity of taste and true literary discernment is often an unnoticed disability. Even the so-called critical approach can be uncritical.

And that brings us of course to the patriotic approach, or, to put it

differently, to the approach which accepts an indigenous cultural responsibility and preserves an open mind and a critical alertness towards the native scene. Where there is catholicity of taste and true literary discernment it is known that much reputable and sound work has been done in the form of the novel in Canada, that there has been growth and progression both in technique and in the matric reach and grasp, and that the study of the achievements and short comings in such growth is a challenging and worthy discipline. Colonial condescension and overt parasitism are alike the death of good criticism. If it be patriotic to be responsible towards and solicitous for our own cultural processes let us delight in such patriotism.

In a sense the Massey Commission Report is a proclamation in the face of the nation that there is a sort of patriotism other than that which glories in the fact that we are on the way to being the richest nation in the world; a proclamation that we might subsidize our Arts, Letters and Sciences at least as legitimately and patriotically as we subsidize our shoe factories. It may be that the Massey Commission Report will have to be fully implemented lest we offer a discourtesy towards our new Governor General — and implemented in the name of what might be called a higher patriotism. The patriotic approach to the novel in Canada need not be a denial of the critical approach; it can be an extension of it. Perhaps it is time we began, against the background of the way we have come historically, to expect good novels in Canada, and to equip ourselves to recognize them — not "the great Canadian novel", but just good novels; and to know why we expect them and whence and how they may come. That involves both good criticism and good patriotism.

A maturing nationalism is probably the most characteristic trend of today's Canadian novel. The nationalism arising from our country's growing importance, has a twofold result. The reading public buys Canadian work, and the writers show a continuing interest in writing about the Canadian scene.

For them however the Canadian scene is not the snowbound north woods criss-crossed by gentlemen adventurers. The romantic Parker has all but run its course in Canadian literature. If it survives at all today as an active element it is in the realm of child reading, and even there, as in Olive Knox's recent book, the emphasis is on the men and not entirely on the scenery.

The adventure novel was largely the attempt by Canadian authors to sell their work, if not their country, to the world as a whole. Throughout the first half of the twentieth century our novelists, as other Canadians in many fields, sought their fame and fortune outside the borders of Canada. Frequently their works lost all touch with this country, as "The Black Rose" and "The Moneylender" by Thomas B. Costain. As Canadian faith in Canada grows, this trend among Canadians seems to be dying out.

The Canadian Scene

By far more prevalent today are Canadian novelists living and writing in Canada; generally writing about Canada, whose work is directed at audiences in other countries. Through Mazo de la Roche and her *Jalna* series, the most outstanding example of this type of writing, the line continues into A. M. Klein's "The Scroll," Morley Callaghan's "The Loved and The Lost," and Gwendolyn Graham's "Earth and High Heaven." All have been claimed for the Canadian scene yet all have an alibi either in style or popularity to the literature of other countries. Where the line is drawn is purely personal and not important. The point is that there is an active element in Canadian literature writing with their gaze solidly fixed on a foreign market.

Of course no writer is so altruistically Canadian that he is not watching the foreign market, at least out of the corner of his eye. The mature nationalism of which we spoke earlier is certainly not economic, it is more to grasp Canadian problems by means of the novel technique.

There are several approaches to this development in Canada today. One of the most popular, and the most obvious, is the attempt on the part of the author to take a problem of Canadian life, be it religious prejudice, racial prejudice, or sex, or exemplify it as a novel. Hugh MacLennan's "Two Solitudes," portraying the interaction between the English and French elements in Canada, W. G. Hardy's recent examination of the American influence in "The Unfulfilled," were general problems of this type. The importance and usefulness of this trend is in the statement of the problem, and of varying reactions to it. Only a genius or an accident can produce either a solution to the problems or great literature, thus.

Humour

For some reason humour has been a trait of Canadian literature, and in the Leacock tradition there is a growing popularity of humour among Canadian writers. The names are too few and its history too short to give anything more than an indication of the trend. However Earle Burney's novel "Turvey" and the promise of Eric Nicholl cannot be entirely disregarded in a discussion of this sort.

Regionalism

Perhaps the most promising trend among the Canadian novelists of today is regionalism. In most cases it is a regionalism tempered with nationalism and a recognition of the universality of humanity. In this latter factor lies its promise, what appears as differences of race or religion, may only be superficial and the common humanity shown by close examination of segments of Canada may form the basis of nationalism, and may develop a universalism which is a basic quality of great literature.

The French-Canadian writers are in the forefront of regionalism. Roger Lemelin in "Les Plouffeuses" and "The Town Below" has given a picture of Quebec urban life. Madame Guevrement has drawn the rural picture. On the Anglo-Canadian side W. O. Mitchell's "Who has seen the Wind" caught the gusty, and lonely prairies, and much of the recent output of novels shows signs of giving the same regional treatment to other sections of Canada.

Canada is a country of many variations in people and scenery. It is the realization of this fact by contemporary novelist that marks the development of the modern Canadian novel.

Reviewing the Revue:

"Still Happy" Shines in Spots

Show Lacks Sophistication and Polish

by Jim Ross

The reviewer of student productions inevitably finds himself on the horns of the dilemma as to what sort of standard he should set himself, against which the show itself may be measured. These horns become especially sharp when the critic finds himself in the unenviable position of having to review the "Red and White Revue" and this year's production "Still Happy" provides no exception. Obviously a student show can not be expected to attain the general all round excellence of a musical put on by a professional company. At the same time this is an ideal to which they try to approximate and the critic is justified in ascertaining their degree of success. Another standard is the revues of previous years. This critic is keeping both in mind.

Technique Good

One feature of "Still Happy" stands out clearly. The technique of production far exceeds the acting capabilities of the cast. Under the heading, technique of production, I list "technical direction," "costuming," etc. Hugh King, the technical director, is to be highly commended for his part in the Revue. Both the mountain drop and the forest drop were beautiful. The sets showed taste and imagination and in all cases blended well with the plot. The costuming is very colorful and Monica Fanaberia, in charge of this department, should

be congratulated. The lighting is also surprisingly good. The fourth scene is the magnificent "forest" drop imported from New York. Cye Rosen, who sang "Women are a Problem" has the ability to carry the audience along with him; though his voice is untrained, it is strong and pleasant to listen to. I found the fifth scene boring. Both the script and the actors were inadequate. It may be said quite definitely of this year's Revue that the speaking parts are its weakness, with the reservation of some of the lines of Gerry Gross and Lionel Caplan (in particular Gross). I found the song "Our Patron" the most noteworthy feature of this scene. Honigman

wrote the music and Caplan the lyrics, and both were good. However last night's rendition can be vastly improved. In the first place the singers stood too far apart and their voices scattered. Secondly, they didn't emphasize the lyrics sufficiently and thirdly their bodily movements were not snappy enough to co-ordinate with the beat of the music. In the sixth scene Dave Woods sang a solo "Ten Long Years." It is well done but Woods isn't as funny as he was in his solo effort last year.

The last scene of the first act is extremely impressive. The curtain rises on a darkened set but against the dark blue skyline is a still and somber wooden fence. With this background, Sam Greenberg sings Saul and Sandra Honigman's "Dark Night." Greenberg has a very powerful and beautiful bass voice though it has a timbre that takes a little getting used to. The music is haunting. The scene concludes with a folkdance and the choreography is done by Elizabeth Leese. I must congratulate Bunny Lerner, the lead dancer for her really excellent performance. Perhaps certain gestures were a little awkward but the overall effect was arresting. She shows great possibilities.

The first scene of act two is undisturbedly good. Cye Rosen has a tendency not to know what to do with his hands when he is acting. In scene two, there is an especially humorous little ditty called "People in Two's" which is sung by Ann Girard, Barbara Fraser, Gerry Gross and Lionel Caplan. Gerry Gross wrote the music and lyrics, and they are good. I especially liked the stanza, "You're tickled when he's pickled and you're glued to his mood." Scene three makes a hurried attempt to finish the script in time for the finale and herein lies its weakness. Dave Wood's dialogue with Claire Allard seems to be too much in the nature of an explanation of the plot. "Can it be Love" is sung by Miss Holden and Rosen. It is a romantic tune and I feel both leads could sing it better than they did last night. The orchestra made certain it didn't drown out the voices by playing so quietly in spots that it was scarcely discernible.



Moonshine, Television and song . . .

be congratulated. The lighting is also surprisingly good. The fourth scene is the magnificent "forest" drop imported from New York. Cye Rosen, who sang "Women are a Problem" has the ability to carry the audience along with him; though his voice is untrained, it is strong and pleasant to listen to. I found the fifth scene boring. Both the script and the actors were inadequate. It may be said quite definitely of this year's Revue that the speaking parts are its weakness, with the reservation of some of the lines of Gerry Gross and Lionel Caplan (in particular Gross). I found the song "Our Patron" the most noteworthy feature of this scene. Honigman

be congratulated. The lighting is also surprisingly good. The fourth scene is the magnificent "forest" drop imported from New York. Cye Rosen, who sang "Women are a Problem" has the ability to carry the audience along with him; though his voice is untrained, it is strong and pleasant to listen to. I found the fifth scene boring. Both the script and the actors were inadequate. It may be said quite definitely of this year's Revue that the speaking parts are its weakness, with the reservation of some of the lines of Gerry Gross and Lionel Caplan (in particular Gross). I found the song "Our Patron" the most noteworthy feature of this scene. Honigman

be congratulated. The lighting is also surprisingly good. The fourth scene is the magnificent "forest" drop imported from New York. Cye Rosen, who sang "Women are a Problem" has the ability to carry the audience along with him; though his voice is untrained, it is strong and pleasant to listen to. I found the fifth scene boring. Both the script and the actors were inadequate. It may be said quite definitely of this year's Revue that the speaking parts are its weakness, with the reservation of some of the lines of Gerry Gross and Lionel Caplan (in particular Gross). I found the song "Our Patron" the most noteworthy feature of this scene. Honigman

Letters to The Editor

The Players' Club Viewpoint

Dear Sir,

After reading "Theatre Week Answer" in Wednesday's issue of The Daily, I feel that some statement is necessary on behalf of the Players' Club Executive.

The Players' Club does not, in any way, subscribe to the view that "central staging" should either replace or displace the more standard form of proscenium drama, and although the two forms are in some ways dissimilar we feel that they are both acceptable media for presenting a play to the public. In accordance with this view the club has, each year, presented two major productions, one in proscenium and the other staged "centrally."

For the past few years the Players' Club has been happy to participate in the Regional Drama Festival, whether or not our arena entry was admitted only by accident. This year the Club's Executive was faced with the problem of either to participate in "Theatre Week" and forsake the arena, or to withdraw

from the festival and continue with our pre-arranged programme. However, when it was decided to present "Candida" in the arena, an invitation was extended to Mr. Coleman to visit the production during "Theatre Week" so that our contact with other groups in the region would not be severed altogether.

Mr. Coleman's presence at our recent "Workshop" evening testifies to his interest in our club's activities, but his "wooing" has followed very closely the pattern of the suitor who coupled his proposals of marriage with demands that the lady should dye her hair another color. We regret that our answer must correspond to hers. Also, we are "old-fashioned" enough to believe that some attempt should be made to lift the national ban on a "phase of theatre" (here we quarrel with Mr. Coleman's dictionaries) which Mr. Coleman himself asserts must be nearly three thousand years old.

JOHN HOWARD, B.A.,
Chairman of the Players' Workshop.

Lord Strathcona Would Not Approve

Dear Sir,

Miss Draper states that two women representatives and the R.V.C. House Committee would serve to integrate the women students into the campus community. As a non-resident student, I have long noticed a split between the R.V.C. and the day students. In considering this question, we must remember the original aim of Lord Strathcona in founding the Royal Victoria College—that is to serve the women at McGill as a whole. To maintain an R.V.C. House Committee for residents only without a Women's Union

would widen, the already existent breach between students which only this year brought about changes in the constitution of the Women's Union to amend this deplorable situation. If there be no common ground on which women students can meet to discuss their mutual problems, women will become merely two thousand or so individuals at a street-car university. Women form a college within the university itself and as such must retain their identity with the college provided for them.

BARB ARA ROSEN, B.A.

Promising Novelists

by Jim Robb

A discussion of promise in writing lends in one extreme to cover a list of names and adjectives, in the other to generalize on established names. A discussion of Canadian promise presents the further difficulty that any name which has appeared on the cover of a book once or more times is established. This article will attempt to do no more than cover a few of the places in which promising names are developing, and name some of the more outstanding.

Klen and Davies

Recently perhaps the most encouraging work has come from people already established in some other form of the literary art. A. M. Klein, whose poetry is well known, has produced "The Scroll," a novel well received in many quarters both as an encouraging trend in Canadian literature and as outstanding literature in its own right. Playright Robertson Davies has also recently entered the novel field with "Tempest-Tost," a humorous novel called "ridiculously good." Both are first attempts and indicate an encouraging application of minds disciplined to other modes of literature to the novel.

Davies humor fits into contemporary Canadian development in the grand tradition left by Halliburton and "Sam Slick." Earle Burney, also a poet, of some note, has produced "Turvey" and Eric Nicholls a book of humorous sketches. These works indicate a development in the field of humorous writing pointing to another "Mariposa" or a new "Clockmaker." Some of the more promising

war novels of the post war years have missed Canadian notice because they have been produced outside this country. Edward Mead's "Remember Me" made famous by reference to it in the Massey Commission Report is one of these. Another is an adventure novel concerning South America produced by Toronto author Robert Christie. There are undoubtedly other literary exiles a judgment of whose work could do much for Canadian Literature.

The situation outlined above tends also to work in reverse. The best work in the field of the Canadian Novel was done by an alien, Frederick Philip Grove. There is a certain amount of literary production among the smaller unsimulated minorities of Canada, perhaps particularly of note is that done by the Icelandic group. Culturally these groups certainly add to Canada's collective personality, in time we may expect their authors to have a place in our National literature.

REGIONAL WRITERS

There are many other names which could be mentioned as having to offer something to the development of our literary heritage. Most of them cannot be grouped by place or by type, their main characteristic is close examination of a certain locality. This is what Luella Creighton has done for rural Ontario, and Germaine Guevrement for Rural Quebec. Quebec has its own particular group of novelists to offer Canada. Beyond the well

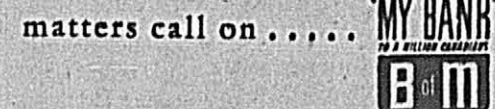
(Continued on Page Four)

Wilbur and Gus and the B of M



FOR expert advice on money

matters call on "MY BANK"



BANK OF MONTREAL

Canada's First Bank

BRANCHES NEAR THE UNIVERSITY

Peel & Burnside Sts. University & St. Catherine Sts.
Mansfield & St. Catherine Sts. Bleury & St. Catherine Sts.
Drummond & St. Catherine Sts. Sherbrooke & Drummond Sts.
Guy & Sherbrooke

WORKING WITH CANADIANS IN EVERY WALK OF LIFE SINCE 1817

The Church of St. Andrew and St. Paul

Sherbrooke and Redpath Street
Minister: The Reverend R. J. Berlis, B.A., B.D.

11:00 a.m. "THE SIN OF MEDIOCRITY."
11:00 a.m. Church School.
7:30 p.m. "THE NEIGHBOURS."
8:30 p.m. Sunday Evening Club—Piano Recital.

Organist and Choirmaster: Kenneth Meek, B.Mus., L.Mus.

Wednesday Evening Seminars
Entrance 3415 Redpath St. — 8:15 p.m.
"The Old Testament That Nobody Knows"

McGill Students cordially welcomed

CHURCH OF THE MESSIAH—Unitarian

Corner of Sherbrooke and Simpson near Guy

Sunday Morning at 11

MINISTER — REV. ANGUS CAMERON

Organist and Choirmaster: Donald Mackey

McGill Daily

Eastern Regional Headquarters, Canadian University Press

"The Oldest College Daily Newspaper in Canada"

Published Tuesday to Friday during the college year by the Undergraduates of McGill University at 690 Sherbrooke St. West. Telephone: LAncester 2244 (Authorized as second class mail. Post Office of Canada)

Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society

MANAGING BOARD

ADDIE KINGSTONE Editor-in-Chief
LOUIS EDDY Managing Editor
GUY WISSE Sports Editor

DEPARTMENT HEADS

MERVYN ROSENZWEIG News Editor
DAVE GRIER Features Editor
M. E. HEASLEY Advertising Manager

NEWS

Associate Editor: Hugh Durnford
Women's Editor: Mary Draper
CUP Editor: John Cunningham
Chief Staff Writer: Gerald Charness
News Features Editor: Buff McCook

FEATURES

Associate Editor: Jim Ross
Assistant Editors: Amnon Kahn, Elokim Raman, H. Don Allen
Chief Librarian: Kathryn Stevens

SPORTS

Associate Editor: Bob Bornstein
Assistant Editors: Al Schmetzer, Frank Shamy, Art Guttman
Women's Editor: Rhoda Harris
CUP Editor: Jack Rabinovitch
Chief Staff Writer: Harold Bergen

IN CHARGE OF THIS ISSUE:

NEWS

Allan I. Mindlin

FEATURES

Dale English

SPORTS

Bob Whaley

NEWS: Assistant Desk Editor: Don Young. Staff Writers: Christine Poznanska, Bunny McGill, Robin Fancott, Mary Szwarc, Ethel Goldstein, Fran Holland. SPORTS: Senior Reporters: Myron Jakobsen, Barbara Gould, Joan Pesner.

Win Starved Redmen Gaeltown Bound

By LEN WISSE

After occupying the athletic spotlight locally for the past two weeks, the hot and cold Redmen head for Kingston tomorrow morning and a Saturday evening battle with the Queen's Golden Gaels.

This is a clash between the 'poor relations' of the intercollegiate circuit as neither team has yet won a league game in two tries. Both have lost to the McMaster Marauders and the Toronto Blues.

The Redmen, with a season's record of two victories in 11 contests to date, will attempt to snap a seven game losing streak while the Presbyterians no more impressive with but three victories in 10 tries are after their first home triumph of 1952.

Looking for that most welcome triumph, the Redmen can be expected once again to count on, as they have done throughout the present campaign, the performances of Ben Tissenbaum and Sheldon Merling to carry them through.

For the most part this duo, leading the team in scoring with 153 and 150 points respectively while

the others lag far behind, have borne up admirably under the strain. Of late however, Tissenbaum has shown distinct signs of the load he has forced to carry. Merling has managed to take up some of the slack but nevertheless it is painfully obvious that a change in the state of affairs immediately imperative.

With the departure of 6'5" Dave Winship, coach Joe Anderson will go with his starting five of Merling, Tissenbaum, Klein, Garbuz and Cunningham backed up by Findlay, Wipper, Russell, Diamond and Anderson.

The Gaels, as well, have their troubles. Don Griffin, the outstanding player in the intercollegiate loop last season, has had trouble regaining his 1951 form while starting center Harry Lampman is beset by academic difficulties.

Coach Frank Tindall of the Gaels will lead off with Lampman at center with Griffin and rookie sensation Bob Purcell at forward and John Elford and Bill Oliver the guards. Reserves include freshman Don Lyon, Bill Oliver, Don Connor, Jim Kelleher, Ken Attwood and Norm Wilson.

The Redmen are equal to the task before them. They proved their mettle most graphically with their guts and spirit exhibition against the Toronto Blues a week ago. There is more where that came from.

K. Marshall Cops Crown

Ken Marshall captured the city gymnastic crown at a meet held in the Currie gym between McGill and Westmount 'X'. Marshall was the only team member to place in the standings and he scored a first, two seconds, and a third place to garner the championship.

Marshall was good for a show place in the Horizontal Bars with Cooper and L. Mather ranking above him. The McGillian moved to second place in the Parallel Bars, topped only by L. Mather.

In the Rings or alternative Pommel Horse, Marshall again placed, this time with G. Mather the winner and L. Mather third. Marshall was top man in that division followed by G. Mather and M. Beauchamp of Westmount.

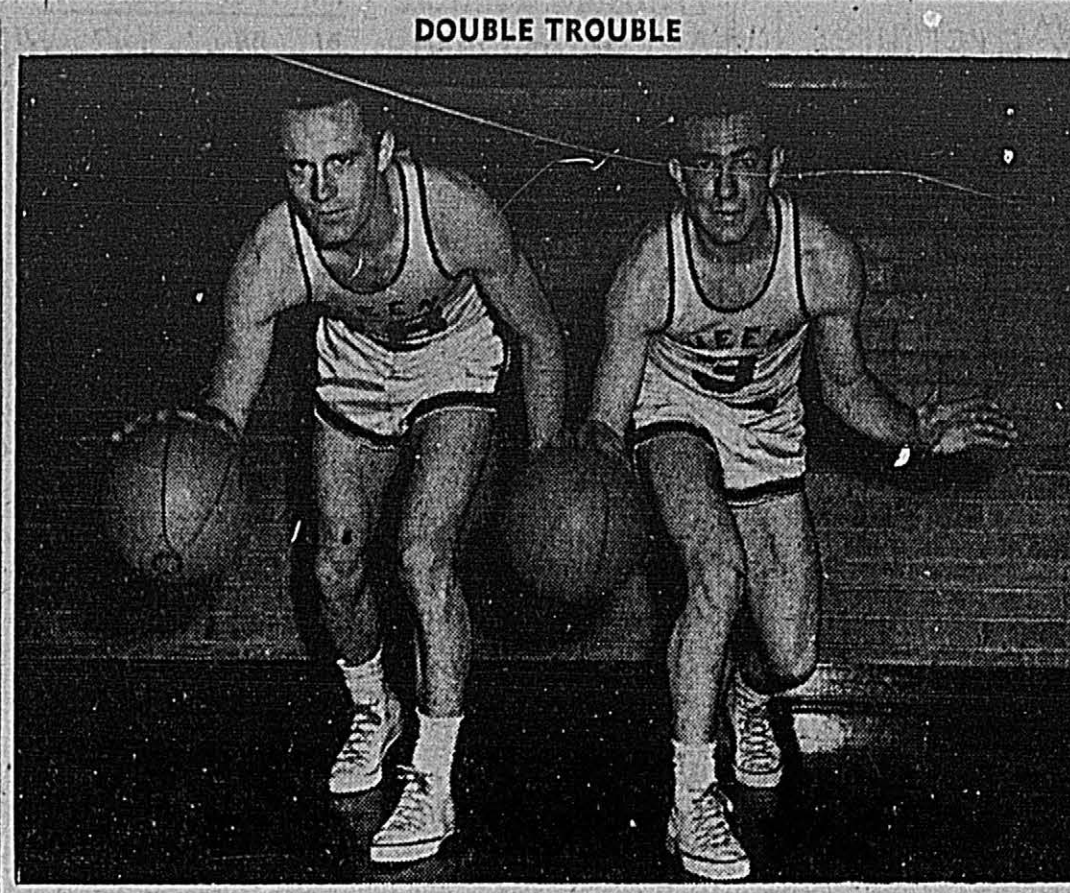
Howie Ryan's tumble artists may be host to the Eastern Canadian Gymnastic championship meet February 8th at the Currie gym. No final word has been received on this, but gym fans are hopeful that the meet will be held here.

FIT-RITE TAILORS
1526 Crescent St.
Jackets from . . 29.50
Trousers from . . 10.95
Harris & Alcott Tweeds
Flannels & Gabardines
and diagonals
The Best For Less

Uncertain About Your Career?
My counseling and aptitude tests are planned to show you your real abilities. To clarify your occupational thinking, and to help you fix your sights upon the career in which you are most likely to find satisfaction and success.
For Appointment
Belair 7630
F. R. CLARKE
Employment Counsel
87 Board of Trade Building
Montreal

PALACE BARBER SHOP
HAIR CUT 65 cents
Saturdays 75 cents
773 Burnside St. J. Beaudoin, Prop.

Bring on the BRADINGS
OLD STOCK ALE
She may admire your brains or brawn (or both) but be sure you remember your appearance.
There's nothing like well-groomed hair to improve your looks and make a hit with the girls. And for your hair—there's nothing like Brylcreem, world's largest selling hair dressing popular with men everywhere.
Instantly, Brylcreem improves your appearance. Grooms hair perfectly—hair stays well-groomed all day.
Not greasy or sticky, Brylcreem relieves dryness, acts as a scalp cleanser, with massage removes loose dandruff. Neutralizes perspiration acids—helps keep your hair clean and fresh.
And saves you money. Brylcreem is super-concentrated... goes further than any other cream hair dressing.
"The SMART Look is the BRYLCREEM Look"
Handy tubes. Handsome jars.
OVER 50,000,000 SOLD LAST YEAR



Two of the stumbling blocks the Redmen will have to overcome tomorrow night in Kingston are Gaels starting guards JOHN ELFORD (left) of Hamilton and BILL OLIVER of St. Thomas. The battle will see the winner vacate the Intercollegiate cellar.

Smiley's Indians Thirst for Loyola Warrior's Scalps

A true champion, it is often said, is the man who, after being knocked down, rises with a vengeance and comes up fighting. Furthermore, this adage is generally applicable and constitutes the measuring stick for greatness of both individuals and teams in sports.

With these maxims constantly in mind, Smiley Wilson, coach of McGill's cage Indians has been busily at work this week, putting his squad through the paces in an attempt to iron out the kinks and pick up the loose ends.

His Indians, at present, are at the testing point. Tomorrow night the squad travels across town to do battle with Loyola's Warriors.

After winning their two initial starts against Macdonald and Bishops, the Wilson crew hit a snag in their home opener, losing a 68-50 decision to Sir George Williams. Whether the inters have the stuff to bounce back after that defeat is a question that Saturday's tussle alone can answer.

Besides the task of readying his team for Ottawa-St. Lawrence Conference frays, Coach Wilson usually has the unenviable chore of choosing ten men for his game lineup. The Indians presently have 13 hoopers in the wigwag, each of which has seen action this season.

For the Loyola tilt, however, that old sports bugaboo has stepped in to take a hand. Resznetzick, Rice and Cooke have been hit by injuries which, though not serious have served to keep all three on the bench.

As a result, the Red and White colors will be carried tomorrow by Ben Laidlaw, Earl Merling, Don Walsh, Rolly Galloway, Ed Tarasofsky, Julie Blond, Gerry Tuttle, Roy Amaron, Bob Hanna and Irving Wolf.

PROMOTION . . .

for a man



with a girl in mind

She may admire your brains or brawn (or both) but be sure you remember your appearance.

There's nothing like well-groomed hair to improve your looks and make a hit with the girls. And for your hair—there's nothing like Brylcreem, world's largest selling hair dressing popular with men everywhere.

Instantly, Brylcreem improves your appearance. Grooms hair perfectly—hair stays well-groomed all day.

Not greasy or sticky, Brylcreem relieves dryness, acts as a scalp cleanser, with massage removes loose dandruff. Neutralizes perspiration acids—helps keep your hair clean and fresh.

And saves you money. Brylcreem is super-concentrated... goes further than any other cream hair dressing.

"The SMART Look is the BRYLCREEM Look"



Handy tubes. Handsome jars.

OVER 50,000,000 SOLD LAST YEAR

Braves Renew Schedule; Tackle Bishops Saturday

There are some fields of athletics that start their arduous campaigns in the spring. Amongst those can be included baseball, swimming and golf. Then there are other fields that start their schedules in either early or late autumn. This last list could be best exemplified by football and professional hockey respectively.

Then of course come amateur athletics, and its famous counterparts—college athletics. The schedules of college sport cannot, as is to be expected because of various reasons, begin at the same time as those of professional sport.

So, college football starts about one month after pro football, and by the time the college hockey leagues begin their grind, the pro hockey teams are already well into their season. Usually, however, once college loops begin their play, the season schedule is played off without too much further ado.

Such is not the case though with all college athletics, as evidenced by the fate of one of McGill's teams—namely the McGill Braves. These Braves started off their season normally enough, normal that is, even though they did lose their initial encounter. But then the Braves hit a snag. Their next scheduled game was postponed. And thus it has been almost a month that the Braves had played in a league game.

But now the Braves have another scheduled tilt, and it is hoped that this one will send them off through the season without any more difficulty. This next game, breaking the Braves long period of inactivity is set for tomorrow night against Bishops college.

Not much of a clue can be garnered from past performances, although these two teams have met before. That meeting came about three weeks ago, when the Braves went down to an inglorious defeat of 5-3. However three weeks ago is a long time, and time brings along many changes. At least it did in this case. Men have come, and men have gone, leaving the McGill team with a different appearance. The different appearance of the Brave team since they last met Bishops, may result in a different result—come Saturday. Only time will tell.

Did You Know That? The Red and White Revue used to take place at His Majesty's where at one performance bags of flour descended on the audience from the balconies.

Med. in Lead at Midway Point

The first half of Swimming Coach Norm Ashton's swimming meet finds Medicine leading the pack with 47½ points. The Engineers come next with 30 points and Arts and Science follow them with 23 points. The schools of Phys. Ed. and Dents bring up the rear with ten and one point respectively.

RESULTS

75 Yd. Medley Relay 1, Med. A (Morrow, Held, Christie); 2, Eng. A (Caldwell, Edgehill, Cox); 3, P. E. (Robertson, Hallikas, Shaw); 4, Med. B; 5, Arts and Science.

50 Yd. Free Style—1, Christie, Med. 26.6; 2, Cox, Eng. 27.4; 3, Jolivet, Eng.; 4, Bond, A and S; 5, Cormandie, Eng.

200 Yd. Free Style—1, Morrow, Med. 2:28.7; 2, Cox, Eng. 2:28.8; 3, Solomon, A. and S.; 4, Angel, Med.; 5, Hope, Dent.

200 Yd. Breast—1, Caldwell, Eng. 2:54.0; 2, Robertson, P. E.; 3, Reid, Med.; 4, Morrow, Med.; 5, Van Eyken.

50 Yd. Breast—1, Meeks, A. and S.; 2, Caldwell, Eng.; 3, Reid, Med.; 4, Robertson, P. E.; 5, Mitchener, Med.

50 Yd. Backstroke—1, Morrow, Med. 29.4; 2, Anfossey, A. and S.; 3, Ballew, Eng.; 4, Meeks, A. and S.; 5, Christie, Med.

FOUND

A black scarf bearing some type of McGill identification has been found in one of the Provincial Transport Company's buses. If anyone has lost such a scarf would they please contact George in the Tuck Shop.

BOXING

Tuesday night at 5 p.m., there will be a final elimination bout to decide the Intercollegiate team that will represent the Red and White at Kingston.

Those slated to contest are: 130-lb. Roland Thomas—Hy Rodman; 135-lb. Owen Rowe—Jim Thomas; 140-lb. John Walling—Mike Bell; 147-lb. Bell Kelleher—Tom Rogers; 155-lb. Ted Amos—Walter Wood; 165-lb. Bill Banting—Don Stirling.

Prospectives who cannot turn up on Tuesday must contact the coach or lose by default.

INTRAMURAL
SATURDAY'S GAMES
BOWLING
1.00 p.m.—Paupers, Dents 3 'A' and Millionaires.
MONDAY'S GAMES
BASKETBALL
7.00 p.m.—Court 1—Arch. vs. Grads.
Court 2—Med. 4 Reds vs. P. E. 2.
Court 3—Dawson Eng. vs. Med. 2.
Court 4—Wilson Hall vs. P. E. 1.
8.00 p.m.—Court 1—Law vs. Med. 3 Blacks.
Court 2—Divinity vs. Players 3M.
Court 3—Daily vs. Med. 3 Reds.
Court 4—Med 4 Whites vs. Com. 'A'.
9.00 p.m.—Court 1—A & S 3-4 vs. Globe Trotters.
Court 2—Med. 3 Reds vs. P. E. 3-4.
Court 3—Com. 'B' vs. Med. 1 'B'.
Court 4—A & S 'A' vs. Eng. 1 'M'.
ICE HOCKEY
6.00 p.m.—Phys. Ed. vs. Law.
7.00 p.m.—Engineers vs. Com. 'B'.
TUESDAY'S GAMES
VOLLEYBALL: 1.00 p.m.—Court 1—P. E. 3 vs. A & S 'A'.
Court 2—Athenians vs. Com.
Court 3—Med. 1 vs. Dents 2.
ICE HOCKEY
6.00 p.m.—Arch. vs. Med. 1.
7.00 p.m.—Com. 'B' vs. Law.

Ottawa, McGill Medicine - Men To Hoop it Up

If nothing else, one can be sure that the familiar cry "Is there a doctor in the house" will not go unheeded at the Currie Gym tomorrow night when the Medicine All-Stars of the University of Ottawa faces the McGill med Combines.

Both teams will field strong experienced quintets with the accent on height. The Redmen have no less than seven men over the six foot mark while five of the Ottawas top this point. The Carabins are reported to sport a 6ft. 11in. centre in the person of Adolphe "Duffy" Legare, a Montrealeur who is remembered as coach of the intermediate MBL entry Quebecs Academy here.

Coached by Howie Ryan, McGill's roster contains a pair of former Redmen stars. They are Dave Caldwell who saw three seasons' action with the Intercollegiate squad and Jim Milchener who played senior ball last year.

Dave Blair, 6ft. 4in., will be seen in the pivot spot while no less conspicuous are cagers of the likes of 6ft. Doug Bell, former British Columbia senior star, Don Black 6ft. Jon Ballou 5ft. 11in. Ace Smith 5ft. 10in., Ced Tuohy, 5ft. 9in., Jim Bender 6ft. 11in., Jim Gutelius 6ft. 11in.

Aside from Legare, the Capital City crew will be represented by 5ft. 7in. Joe Montarella of Rochester, 6ft. 2in. Norm Chater, 6ft. 11in. Joe Wiley, 6ft. Gilles Jolicoeur, 6ft. Clayton Fein, 5ft. 10in. Tony Plassecki, John Hennessey 5ft. 11in., and Morley Goldberg 5ft. 10in., all of Ottawa.

Basketbells Face Gaels

Queen's Golden Gaels will tackle a squad of outstanding McGill hooperettes tomorrow morning at 11:15 a.m. in the Currie Gym, as the two teams stage an exhibition tilt in preparation for the intercollegiate tournament only three weeks away.

Both the Tricolour and the local cagettes boast crews with a strong nucleus of veteran players as well as a wealth of new blood. An all-round athlete, who, in addition to basketball, has participated in swimming and badminton collegiate teams, is Pat Radcliffe, captain of the Gaels and in her fifth year with the sextet.

A serious loss to the Blue, Red, and Gold, has been Lois Berger, who, in her fourth year on the team, suffered a torn ankle ligament and is expected to be out of action for the duration of the hoop season.

Coach Dottie Nichol has announced that she will dress seven forwards for the match on Saturday. Wendy Cleugh and Ruth Welsman, both consistently high scorers for the past three years, will team up with rookies Rexanne Moore, Ruth Rice, and Jane Thompson. Jean Machan and Chuckie Christensen will play for the second consecutive year.

Jeannette M. Cayford
Public Stenographer
Typing Service
Mimeographing, Multigraphing, Manuscripts, Correspondence, Commissioner of the Superior Court
1227 University Tower
Business UN. 6-9052
Residence AT. 7518

Senior Swimmers Set To Stroke With Trojans

By ART GUTTMAN

McGill's senior swimming team gets back into action this Saturday afternoon, when they entertain Rensselaer Polytechnical Institute in a dual meet at the Memorial Pool. The first race starts at 2:30, and the Mermen are confident of victory after absorbing two resounding defeats at the hands of American natators.

All hands will be on deck. Sickness which had taken its toll of McGill swimmers, has finally given up, and both Robbie Cook and Don Murray are ready to return to action in perfect shape. Both middle distance swimmers they and Pete Isenman are the Redmen's hopes in the 220 and 440 freestyle events.

George Cox, and Pete Small will be McGill's two entries in the individual medley, over the 150 yard course. Neither have ever competed in this race before but nevertheless are expected to make a good showing.

McGill's freestylers have also shown some very good times in

practice during the week. Carman Bradley, John Humphreys, Kev Drummond, Jack Garneau will probably get the nod from coach Ashton in the sprints.

Irwin Koplin, still smarting from his defeat of last week at the hands of the Springfield breaststroker, is out to regain his winning style. Gustia Sperling is McGill's second man and is rated a good chance of taking second place and the three points that go with it.

Jack Novick, Pete Small and of course, Peter Mingle are the backstrokers.

Xvon Delisle is the most promising diver seen around McGill since Dr. George Athens left the intercollegiate ranks. He placed second against the odds-on favorite from the States last weekend.

With 800 vacant seats in the Memorial Pool awaiting the eager fans, the authorities have decided that the meet against R. P. I. should be an afternoon affair. Getting underway at 2:30 p.m. admission is 25 cents with a student's coupon.

Morgan's
From Morgan's
Sporting Goods Department
Sixth Floor . . .
Famous Skis . . .
from the U.S.A.
by Hannes Schneider
29.50 to 59.50
from Switzerland
by Attenhofer
45.00 to 52.50
from Norway
by Marius Eriksen
36.00
HENRY MORGAN & CO. LIMITED
You Are Sure of Quality at Morgan's—Call PL. 6261

and on I rode . . .
and greater was my thirst
Tennyson: *Holy Grail*
The farther you go the more you need refreshment. That's why you'll hear folks say, "Let's have a Coke and get going." It's one way to get somewhere.
7c
Including Federal Sales and Excise Taxes
DRINK
Coca-Cola
COCA-COLA LTD.



AWARDS ARE BEING presented to those who entered the best articles of the forthcoming issue of "Forge." These presentations are being made by Pat Vos, Editor-in-chief of Forge. Left to right, they are: Kim Jones, Michael Ballantine, Madeleine Howard and Pat Vos.

New Edition of Forge Makes Campus Appearance Monday

Revue—p. 2

east and could not be seen by the audience.

Credit must be given to Arthur Weinthal, the producer, and to Bob Robinson, the director for all the hard work they put into assembling this year's show. They did a good job, all things considered. Credit should also go to the rest of the east, both acting and back-stage who have not received specific mention here.

Four Sections Represent Varied Literary Fields

FORGE, campus literary magazine will make its appearance on the campus Monday, the editorial board have announced. Although twice the size of last year's edition the magazine will sell at the ordinary price of twenty five cents.

The magazine will this year show several innovations. The cover designed by senior architecture student Robert Cassidy, is a photographic abstract design, entirely different from anything tried before. The layout of the magazine is slightly different from previous editions. It is divided into four sections, one covering each of the four literary fields represented in the magazine, Fiction, Poetry, Non-fiction and Drama.

The Magazine will go on sale in the various buildings across the campus Monday, Tuesday and Wednesday of next week.

Another innovation is the section of the magazine devoted to drama. Its contents this year consist of a one act play "Cassandra" by Madeleine Howard. The section was added, the editors said, to give expression to the growing group of dramatic writers on the McGill campus.

The contents of the magazine have been called the best in several years by authorities, and at least one of the poems will be given national circulation by reprinting in "The Northern Review," a popular literary magazine.

One of the features of the 1952 edition is an introduction by B. K. Sandwell, editor emeritus of Saturday Night, and immediate past president of Canadian University Press. The introduction entitled "Lettuce, not Asparagus," reviews the aims and purposes of a University Literary Magazine.

Back to Baron Byng Dance on February 9
Graduates of Baron Byng High School will be guests of the alumni association at a dance given in their honour, February 9. In addition to meeting former teachers, graduates will be entertained by a revue put on by former Baron Byngers.

Called the Back to Byng Dance, music will be supplied by the orchestra of Stan Blakely. Admission for the affair, scheduled to begin at 8.30 p.m., is \$2.00 per couple.

The dance will be held in the gymnasium of Baron Byng High School.

February 4
ASUS DEBATING TROPHY COMPETITION—Resolved: That the Don system of college education be adopted at McGill. Time: 1 p.m. Place: New Union Club Room.

February 5
PLAYERS' CLUB—Production Meeting for play "Candida" by G.B.S. All those interested in working on Stage Crew, Lighting, Props, Costumes, Publicity, Ticket Sales, etc., are asked to attend. Managers please have your organization mapped. Time: 7.30 p.m. Place: Union Salon.

February 7
SAILING CLUB—General meeting at which Mr. A. H. Thompson will be guest speaker. Movies from the C.D.A. and S.V.Y.R.A. will be shown and Mr. Thompson will give a commentary on them. Time: 7.30 p.m. Place: Union.

Adventures In Patagonia

It would hardly be imagined that one of the bleakest of habitable parts could produce the story told in "Uttermost Part of the Earth." "Uttermost Part of the Earth" by E. Lucas Bridges, is the struggle of two generations of an English missionary family to establish some of the benefits of civilization and Christianity on the territory of Tierra del Fuego, southernmost part of South America. Written in a simple and unpretentious style, the book relies on its myriad incidents of true adventure for its impact. So packed are the adventures, that they make the volume seem twice its size. It is the story of a man who inherited a task and spent his life completing it.

The book is distributed by "Readers Union" for \$2.30. The Union is an organization which sends books to its members at reduced rates. "Uttermost" is a double selection and the usual price is \$1.15. Other books distributed recently are:

"A Writer's Notebook" by W. Somerset Maugham — the comments and observations of the writer on everything from 1892 to 1941, liberally sprinkled with wit and sarcasm.

"There's No Home" by Alexander Baron, a second novel by a young English author. The story of an English sergeant and an Italian woman, in Italy during the last war.

The address of the Readers Union, from whom all books must be ordered, is: 224 Bloor St. W. Toronto, Ont.

Players Club Plans Production of Candida

"Candida" as presented by the Players Club has been ruled ineligible for competition in the forthcoming Drama Festival as it is an Arena production and only Proscenium production will be allowed.

There will nevertheless be a production of "Candida" in the Union ballroom on March 5 to 8.

"Candida," by George Bernard Shaw, will be directed by Norma Springfield. The cast will include Molly Howard, Edward Bel, John Howard and Austin Caverhill.

U.N. Agencies to Be Subject of Discussion

United Nations Specialization Agencies is the topic of a speech to be given by Archibald Day on Monday, February 4 at the Parish Hall, 1441 University street.

Mr. Day is the head of the Information Division of the Department of External Affairs, and has been invited to speak in Montreal by the Women's Guild of Christ Church Cathedral, and will be heard in the Parish Hall 1441 University Avenue at 3.15 p.m.

All students are invited to attend. There is no charge for admission.

COMPLEMENTARY ISSUES

Students who have made literary contributions to this year's issue of Forge will receive a complementary issue each, it has been announced.

These issues may be obtained at the Tuck Shop starting Monday.

Promising—p. 2

known and established Lemelln, perhaps the names to look for are Felix-Antoine Savard, and Robert Carboneau.

There are other sources of promising work in the Canadian Novel: The CBC group turning their radio plays into novels, the universities encouraging young writers by literary opportunity. However, much writing is lost, and much appears fleetingly never to return for lack of any sort of reception, financial or critical. If nothing more than a remedy of this situation develops from our growing nationalism much will be accomplished.

Trousers Tumble As Photos Flash

The Annual must go on, and to that end none of the normal conventions of civilized life are sacred any longer. Certain of normal civilized society that have long been considered impregnable, have fallen, among them the trousers of the McGill Tennis team.

The taking of group photos for Old McGill is now entering its last ten days, and all clubs or groups not photographed within that time are to be omitted. Yesterday noon in the Union the men's tennis team arrived for its group photo, with some members dressed in normal street clothes rather than T-shirts and shorts. Rather than doom the whole team to oblivion, the sports editor of the Annual decreed that the manly athletes abandon their trousers, coats and ties for the event, and line up for the photograph dressed only in a shirt and the Daily editor's bathtowel.

What Is Aggression? Topic of LPP Club

"What is aggression?" was the subject of an address by Len Starkey to an open meeting yesterday afternoon of the Labor Progressive Club. Mr. Starkey, Organizational Secretary of the Labor Progressive Party in Quebec, spoke on the part that Canadians could do to aid world peace by resisting aggression.

Defining an aggressor as the first outside country to send armed forces into a nation, he claimed that the United States was pursuing a policy of world wide aggression, and that the U.S. was becoming hated by all freedom-loving people.

The only way for Canada to keep from lining herself up with the U.S., is to stop the program of rearmament being pursued by the government, and ally herself with the forces striving for peace in the world.

Western Canada VeeP For NFCUS Resigns

G. G. Turner, NFCUS vice-president for Western Canada, has resigned his office due to "pressure of work." With great regret and reluctance the Executive Committee have accepted Mr. Turner's decision.

As a result of a poll taken recently, the appointment of Don G. McGillivray is announced as the new Western vice-president. Mr. McGillivray, who attends the University of Saskatchewan, took office January 23. He will travel to Ottawa in early February to attend the Executive meeting of NFCUS.

LOST
In vicinity of Arts Bldg. and Library. Brown leather wallet with initials "R.A.H.M." on Monday, January 21. Finder please Tel. MA 4902.

LOST
A pair of ice-skates left at gym, on Monday night, the 28th at 10 o'clock. Reward: Call: Ha. 4468.

POWTER'S
PROMPT &
PUNCTUAL
PRINTERY
LIMITED

FRATERNITY
WORK
PROGRAMMES,
MENUS, TICKETS
A SPECIALTY

For Personal Service
Ask for Art Powter
362 NOTRE DAME W.
LA. 7188

No War This Year

No Major Conflict in Near Future Predicts U.B.C. Psychologist

Victoria — "There will be no major war this year," said Dr. Barnett Savery, chairman of the philosophy and psychology department of the University of British Columbia recently. He predicted there would be no east-west war in the next four years. He said the situation would fluctuate between "colder cold war" and "warmer cold war" for the next 10 to 40 years.

"The Soviet is opposed to war although it will take advantage of it," Savery claimed.

He stated USSR believed wars were not caused by Marxist policy but by machinations of capitalist countries.

He pointed out that there was no reason of Russia to change tactics judging by their increased domination of the world wrought by present methods.

Another reason for little change, whether by east or west, is caused by the exploited countries at the bottom of the atomic heap.

Savery remarked that they would still struggle for "their place in the sun" and that they would be aided by both factions.

The philosophy teacher pointed out to the growth in monopoly structure in western countries and said that a completed rearmament program did not necessitate economic collapse.

The meeting will be held in the Council Room of the Arts Building on Friday, February 1, at 8.30 p.m. Following the talks there will be a discussion led by Dr. Mary Winspear, Principle of Weston School. All members of the Society are free to bring guests.

N.F.C.U.S. Promotion
CUP Ottawa—G. G. Turner, N.F.C.U.S. Vice-President for Western Canada, has resigned his office "due to pressure of work."

As a result of a poll taken recently, Don G. McGillivray, N.F.C.U.S. Chairman at the University of Saskatchewan, has been appointed Western Vice-President.

LOST
Lost at Hillel, in the Ladies' Washroom, small French book entitled "Les Etapes de la Langue Francaise," by A. Dauzat. It is quite valuable to the owner. Finder, please call Yvonne at DE 3294.

George Mannard, an intercollegiate debator will judge the event which will take place in the New Union Club Room at 1 p.m.

R.M.C., McGill To Debate Here

Two cadets from the Royal Military College will debate against Dave Dohan and Mike Harding from McGill today at 6 p.m. in the Union Clubroom.

McGill will uphold the negative of the topic: "Resolved that Canada should have officially recognized Communist China." The Debating Union has invited Professor Dales of the Department of Political Science to judge the debate.

Student Education Theme of Lectures

"The Christian Student and his Education" will be the theme of a series of four talks by Dr. Stanford Reid, Assistant Professor of History at McGill, to the McGill Christian Fellowship (I.V.C.F.).

The individual topics in the order in which they will be discussed are as follows: "The Fundamental Nature of the Christian's Education," "The Christian's Responsibility for his studies," "Looking at Academic Subjects through Christian Eyes," "The Christian's Return from Education."

The first of these talks will take place on Thursday of this week at 5 p.m. at Student House, 3445 Peel St. The remaining three will be spaced at intervals of one week and will be held at the same time and place. All interested McGill students are welcome to attend.



CAMERA FANS!

SAVE MONEY

Clearance Sale Now Going On. Reductions up to 50% on cameras, tripods, cases, dark-room supplies, etc. Drop in and see for yourself.

CENTRAL PHOTO

3413 St. Lawrence Blvd.

BE. 2114

EATON'S

Store Hours: Monday to Friday: 9:30 A.M. to 5:30 P.M. Eaton's closes Saturday's at 1 P.M.



A. 25.00

B. 15.95

SKIRTS BY GOR-RAY

Two From Our New Season Collection

British tailoring at its best is expressed in skirts by this famous English house. Sportswear classics for the co-ed who knows that separates are a "pre-requisite" for campus wardrobe success. Here are just two from our new collection, intricately pleated, gently flared or slim in line; exquisite in their English flannels and worsteds.

EATON'S — SPORTSWEAR, THIRD FLOOR (MT-246)

THE **T. EATON CO.** LIMITED
OF MONTREAL

Rich dark chocolate
with roasted almonds

